

## Artist Resume

**Place of Birth:** Phnom Penh, Cambodia

### **Exhibitions:**

2008 "Connections", solo show  
Arts Center of the Ozarks

2006 "Night and Day", juried group exhibition,  
Moxy Studios Gallery, New Orleans, LA

"Current: The Aesthetics of Contemporary Culture", juried group exhibition,  
Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA

56<sup>th</sup> Annual Art Competition, juried group exhibition  
Fort Smith Art Center, Fort Smith, AR

Art Amiss IV, juried group exhibition  
Dickson Theatre, Fayetteville, AR

BFA Senior Art Show, group exhibition,  
University of Arkansas Fine Arts Gallery, Fayetteville, AR

2005 "Basil Seymour-Davies: 10 New Paintings", Solo Exhibition  
Anne Kittrel Gallery, Fayetteville, AR

"He Said, She Said" two person show,  
Chloe, Fayetteville, AR

Art Amiss III, juried group exhibition  
Dickson Theatre, Fayetteville, AR

"Winter Works", group exhibition  
West Mountain Brewing Company, Fayetteville, AR

2004: "Dickson: Connecting on a two way street", group exhibition,  
The Common Grounds, Fayetteville, AR

Group Exhibition  
The Iron Horse, Rogers, AR

University of Arkansas student art competition,  
Anne Kittrel Gallery, Fayetteville, AR

Student Summer Show,  
University of Arkansas Fine Arts Gallery, Fayetteville, AR.

2003: Student Summer Show  
University of Arkansas Fine Arts Gallery, Fayetteville, AR.

**Memberships:**

University of Arkansas Fine Arts League  
University of Arkansas Printmakers Guild  
National Art Educators Association  
Arkansas Art Educators Association  
University of Arkansas Art Educators Association

**Awards:**

Blanche Hanks Elliot Scholarship  
Oakerbloom Scholarship

**Education:**

1996 BA, University of Arkansas at Fayetteville.  
French and Psychology, minor, general business

2006 BFA, University of Arkansas at Fayetteville.  
Emphasis in Art Education and Painting